

ALWAYS ON THE RUN

STANDARD TUNING

♩ = 85

INTRO

1 2 E5 3

P.M. P.M. P.M. P.M.

4 E5 5

P.M. P.M. P.M.

DRUMS IN

E5 7

P.M. P.M. P.M. P.M.

A VERSE

E5 9 4x

P.M. P.M. P.M. P.M.

10 **E5**

P.M. P.M. P.M.

12 **E5**

P.M. P.M. P.M. P.M.

B CHORUS

14 **G5** **A5** **E5** 15 **G5** **A5** 16

P.M. P.M. P.M.

C INTERLUDE

E5 18

P.M. P.M. P.M. P.M.

A VERSE 2

E5 19 20

P.M. P.M. P.M. P.M.

21 **E5**

P.M. P.M.

22

P.M.

0 7 5 4 0 5 (0) 7 5 7

0 7 5 4 (0) 5 5 5 2 3 0 0 2

23 **E5**

P.M. P.M. P.M. P.M.

0 7 5 4 0 5 (0) 5 0 7 0 7 5 4 (0) 5 5 5 2 1 2

B CHORUS 2

25 **G5** **A5** **E5** 26 **G5** **A5** 27

$\frac{1}{4}$ $\frac{1}{4}$

P.M. P.M. P.M.

3 0 7 5 4 0 5 (0) 5 0 7

12/12

INTERLUDE 2

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 28, 29, and 30. Measure 28 is marked with a treble clef and a key signature of one sharp (F#). Measures 29 and 30 are marked with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'P.M.' are written below the melody in measures 28, 29, and 30. The second system contains measures 31, 32, and 33. Measure 31 is marked with a treble clef and a key signature of one sharp (F#). Measures 32 and 33 are marked with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. The lyrics 'P.M.' are written below the melody in measures 31, 32, and 33. The score is written in a style that is typical of early 20th-century sheet music.

SOLO

The image shows a musical score for the song "The Rose Tree". It features a guitar and a vocal line. The guitar part includes a solo section marked "A" with measures 31 and 32. The vocal part includes a solo section marked "B" with measures 33 and 34. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar solo in measure 31 starts with a treble clef and a key signature of one sharp. The vocal solo in measure 33 starts with a treble clef and a key signature of one sharp. The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar solo in measure 31 starts with a treble clef and a key signature of one sharp. The vocal solo in measure 33 starts with a treble clef and a key signature of one sharp.

E5

33

FULL

FULL FULL

FULL

$\frac{1}{2}$

34

FULL

FULL

$\frac{1}{2}$

10

10

10

10

7

8

7

11

10

10

8

10

7

10

7

10

7

10

10

8

9

10

9

8

10

8

9

35

8

FULL

FULL

FULL

3

36

FULL

FULL

FULL

FULL

10

10

7

10

7

9

7

7

8

10

12

0

0

12

12

11

12

11

12

12

12

12

12

E5

37

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

38

FULL

FULL

5

15

12

15

12

15

12

15

12

15

12

15

12

15

12

12

15

14

12

15

12

12

12

15

12

14

14

12

12

14

12

14

12

14

12

10

12

10

E7#9

39

40

P.M.

7

8

6

8

6

0

7

5

4

(0)

5

5

5

2

3

0

0

2

A VERSE 3

41 **E5** 42

P.M. P.M. P.M. P.M.

43 **E5** 44

P.M. P.M. P.M.

B CHORUS 3

45 **G5** **A5** $\frac{1}{4}$ **E5** 46 **G5** **A5** $\frac{1}{4}$ **E5** 47 **G5** **A5** $\frac{1}{4}$ **E5** 48

P.M. P.M. P.M. P.M. P.M. P.M.

49 **G5** **A5** $\frac{1}{4}$ **E5** 50 **G5** **A5** 51

P.M. P.M. P.M.

C INTERLUDE 3

52 **E5** 53

P.M. P.M. P.M. P.M.

E OUTRO

54 **E5**

P.M. P.M. P.M.

0 7 5 4 0 5 0 0 7 5 4 (7) 5 7 0 7 5 4 (0) 5 x 5 (5)

56

P.M.

0 7 5 4 (0) 5 5 5 2 3 0 0 2 0 5 7 5 7 5 7 9 7 9 7 7 9

58 **E5**

P.M. P.M. P.M. P.M.

0 7 5 4 (0) 5 6 5 0 0 7 0 7 5 4 (0) 5 5 5 2 3 0 0 2

60 **E5**

P.M. P.M. P.M. P.M.

0 7 5 4 0 5 0 5 5 7 5 0 7 5 4 (0) 5 0 5 7 5

62 **E5**

P.M. P.M. P.M.

0 7 5 4 0 5 (0) 7 5 7 0 7 5 4 (0) 5 0 4 4 4 4 4 4

64 65 66

5 7 (7) \